1/9/01
to
12/21/01

1901
Jan. 12
LoCh

CATALOGUE

OF

MODERN PICTURES

AND

Water Colour Drawings,

THE PROPERTY OF A GENTLEMAN, DECEASED;

ALSO

Pictures and Drawings

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

[McGrotty (A.)†; McLean (E.)]; etc.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 12, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L.51712

ID 2617-266

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 12, 1901,

AT ONE O'CLOCK PRECISELY.

The Property of A GENTLEMAN, deceased.

DRAWINGS.

BIRKET FOSTER (After).

1 A River Scene, with children

G. CATTERMOLE.

2 A Lady, seated near a window

MISS HERBERT.

3 Apples in a Basket

E. HARGITT.

4 A Fishing Village: Sunset

HAYNES KING.

5 A Peasant Woman and Dog

C. STANFIELD, R.A.

6 A River Scene, with stranded barge

J. R. HERBERT, R.A.

7 Christ in the Wilderness—*pastel*

"Foxes have holes, and the birds of the air have nests; but the Son of Man hath not where to lay his head"

PICTURES.

E. HARRISON.

8 Roses

A. MONTAGUE.

9 A Wreck off Flushing

STANFIELD.

10 A Landscape, with buildings and figures

J. C. THOM.

11 A Landscape, with girl and ducks

J. WATTS.

12 A River Scene, with farm and church

J. WATTS.

13 Conway Castle

THE PROPERTY OF A LADY.

14 Christ Raising the Daughter of Jairus, after G. Richter; and Suspense, after Landseer—*engravings* 2

DRAWINGS.

ITALIAN SCHOOL.

15 Landscapes, with buildings, figures, and animals—*gouache*—*a set of six* 6

E. J. DUVAL.

16 Durham Cathedral

PICTURES.

SIDOROWICZ.

17 A Landscape: Sunset; and A River Scene, with lock, by F. Kidson 2

UNKNOWN.

18 The Exile; and three others 4

DIFFERENT PROPERTIES.

DRAWINGS.

G. A. FRIPP.

19 The River Tay, near Stirling; and Scene in the Orkney Islands—*unframed, a pair* 2

R. COSWAY, R.A.

20 Three Pen-and-Ink Drawings—*in one frame*

S. RAYNER.

21 The Exterior of a Cathedral, with figures

PICTURES.

F. BRANGWYN.

22 A Coast Scene, with figures: Tunis
30 *in.* by 20 *in.*

ALONZO PEREZ.

23 The Lovers—*on panel*

J. SINIBALDI.

24 Venice—*on panel*

J. HOLLAND.

25 Interior of a Church, with figures

J. WEILAND.

26 A Peasant Girl

MISS MUTRIE.

27 Flowers

J. DANSAERT.

28 The Toilet—*on panel*

C. OCHOA.

29 Ballet Girls—*on panel*

KONING and WESTERBEEK.

30 A Dutch Homestead

H. W. KOEKKOEK.

31 An Hussar—*on panel*

J. HULSTEIN.

32 Mending Nets

F. D. HARDY.

33 Cottages with Figures—*a pair* 2

E. DUBUFE.

34 The Toilet

G. G. KILBURNE, 1875.

35 The Papal Guard
26 *in.* by 20 *in.*

W. STURGESS, 1850.

36 Portrait of Henry King, first whip to the Royal Hunt
22½ *in.* by 29 *in.*

G. EARL.

37 The Escape of King Robert Bruce of Scotland
28 *in.* by 35 *in.*
Sketch for the large Picture

A. W. HUNT.

38 Ullswater
14½ *in.* by 23½ *in.*

J. THORS.

39 A Landscape, with farm buildings and figures

J. THORS.

40 A Road Scene, with cottage and figures

HOLLAND.

41 Pulling in the Boat: Cornish Coast

HOLLAND.

42 Rough Weather: Cornish Coast

MORTIMER MEMPES.

43 Toby in the Hall
On panel—5½ *in.* by 3¼ *in.*

YEEND KING.

44 A Winter's Day

YEEND KING.

45 A Brittany Peasant Girl

E. BUTTERY.

46 Waddon; and Brockhurst, Lees, Surrey—*a pair* 2

T. SPINKS.

47 Evening at Bettws-y-Coed

H. SINGLETON, R.A.

48 Artillery on the March with Prisoners
54 *in.* by 80 *in.*

G. MORLAND.

49 Three Pigs in a Sty
$11\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

BONINGTON.

50 A Mountainous Landscape, with stream and peasant—*on panel*

LAWRENCE.

51 Portrait of Chevalier Jacomé Ratton, Portugese Minister, in dark dress, seated
30 *in.* by 25 *in.*

FRENCH SCHOOL.

52 A Fête Champêtre—*on panel*

P. DE CECCA.

53 A Battle Piece—*oval*

JAN STEEN.

54 A Village School

DIEPENBECK.

55 Boys with Fruit and Flowers

MURILLO (After).

56 The Annunciation

MANTEGNA.

57 A Hermit, and other figures in a landscape—*on panel*

DUTCH SCHOOL.

58 A Lady, in red dress, seated, holding a fan

OSTADE.

59 Boors Smoking and Drinking—*on panel*

DU JARDIN.

60 Herdsmen, Cattle and Sheep, by a stream—*on panel*

EECKHOUT.

61 Head of an Old Man

On panel—28 *in.* by 21 *in.*

MURILLO.

62 Christ Mocked

DUTCH SCHOOL.

63 The Citadel in Antwerp, with figures—*on panel*

64 An Interior, with a peasant woman and utensils—*on panel*; and Head of an Old Woman 2

65 Rubens; Vandyck; &c.—*oval* 4

SIR J. REYNOLDS.

66 Portrait of a Gentleman, in red coat
30 *in.* by 25 *in.*

G. H. HARLOW.

67 Portrait of Cramer, the musician, in brown coat
On panel—21 *in.* by 16 *in.*

JANSSENS.

68 Prince Rupert, in red robe
30 *in.* by 25 *in.*

G. STUART.

69 Portrait of a Gentleman, in red coat
26 *in.* by 21 *in.*

SIR G. KNELLER.

70 Portraits of Pope, Addison and Steele
54 *in.* by 67 *in.*

MIGNARD.

71 A Lady, in rich dress, with pearls
38 *in.* by 30 *in.*

JANSSENS.

72 A Lady, in yellow dress
Oval—28 *in.* by 23 *in.*

SIR G. KNELLER.

73 A Lady, in rich dress
28 *in.* by 23 *in.*

H. MORLAND.

74 The Artist's Brother, in blue coat
29 *in.* by 25 *in.*

F. LEMAIRE.

75 A Lady, in blue dress, holding a watch
14 *in.* by 10 *in.*

HONDECOETER.

76 Peacock and Poultry
35 *in.* by 52 *in.*

OPIE.

77 Portrait of Gay, the Poet, seated, writing
39 *in.* by 32 *in.*

THE PROPERTY OF A GENTLEMAN.

8 The Wedding Feast: A set of eight decorative panels, by J. E. Hodgson, R.A.; G. D. Leslie, R.A.; H. S. Marks, R.A.; G. A. Storey, A.R.A.; D. W. Wynfield,; F. W. Yeames, R.A. 8

48 *in.* by 30 *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

D. COX.

79 Warwick Castle; and A Landscape—*vignette* 2

H. TENKATE, 1860.

80 Soldiers Gambling

$7\frac{1}{2}$ *in.* by 11 *in.*

W. WYLD.

81 A River Scene; and A Quay, with shipping 2

W. WYLD.

82 A Street Scene; and Venice: Sunset 2

ERSKINE NICOL, A.R.A.

83 A Boy Laughing

$8\frac{1}{2}$ *in.* by 6 *in.*

W. WYLD, 1859.

84 The Gardens of the Luxembourg
20 *in.* by 33 *in.*

PICTURES.

MOESELAGEN.

85 Old Eyes and Young Eyes
25 *in.* by 21 *in.*

A. PROVIS, 1850.

86 In the Wine-Cellar
12½ *in.* by 11 *in.*

The following have been
Removed from an Old Country Mansion.

CANALETTO.

87 The City Monument
19 *in.* by 27 *in.*

88 Westminster Bridge
19 *in.* by 27 *in.*

89 Somerset Steps
21 *in.* by 35 *in.*

90 St. James's Park
26 *in.* by 32 *in.*

91 St. James's Palace
21 *in.* by 35 *in.*

92 Northumberland House
32 *in.* by 49 *in.*

E. DAYES.

93 Bloomsbury Square
29 *in.* by 42 *in.*

94 Putney Bridge
29 *in.* by 47 *in.*

95 Leicester Square
27½ *in.* by 35 *in.*

J. FARINGTON.

96 Old Westminster Bridge
27 *in.* by 37 *in.*

T. MALTON.

97 St. Dunstan's Church
30 *in.* by 40 *in.*

J. B. CHATELAIN.

98 St. James's Park, from Rosamond's Pond
30 *in.* by 62 *in.*

S. SCOTT.

99 Buckingham Gate to Blackfriars Bridge
30 *in.* by 50 *in.*

100 Old London Bridge
30 *in.* by 50 *in.*

J. BOYDELL.

101 The Tower, from the Thames
30 *in.* by 50 *in.*

102 Old Palace Yard, Westminster
33 *in.* by 50 *in.*

103 Charing Cross
25 *in.* by 34 *in.*

104 Skinner Street
21½ *in.* by 34 *in.*

105 Smithfield
21½ *in.* by 34 *in.*

106 Chelsea Bridge
30 *in.* by 47 *in.*

107 Lambeth Palace
30 *in.* by 50 *in.*

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.